**INTRODUCTION TO CRIMINAL JUSTICE  
Fall 2019**

**EXAM 1 – PART 2**

**DUE BY SEPT 9TH- MIDNIGHT**

* To Be Completed Individually
* Required to be Type
  + Format is Open/Include Content Required
* **Textbook and Class Materia**l are the **only sources** to be used
* Answersthat are plagiarized, or that **do not discuss and explain as required**, or that are late, **will not be graded.**

**Questions – 12 Points Each** (60 Points)

1. Describe and discuss the main methods of measuring crime and include a discussion of advantages and disadvantages for each. (Base Answer on Chapter 3)
2. Using **THREE** topics, laws, debates (etc.) apply the **crime control and due process models** to **demonstrate** the **controversy** between **“due process”** supporters and **“crime control” supporters** in the specific issues.

This discussion should:

* **include a statement of each issue**
* **a comparison of the models for each issue**
* **a concluding explanation why the models are useful**

1. Jack is interested in why we need law. ***Using examples, discuss at least three reasons why law is needed in society***. After explaining why law is needed, **discuss 2 sources of modern law.**

Clear links and explanations on for each reason that law is needed. For example, if one reason is to maintain order – explain how the law “maintains” order.

1. Based on Chapter 3 (and/or using the UCR/NCVS), **describe the current picture of crime.**  Use at **least 5 statistics or facts** that accurately reflect crime trends today.

5a. **USE SCENARIO** below **OR** select a case of your own choosing (8 Points)**:**

**Explain each element of the crime** and provide the **best defense justification or excuse** you would recommend to the defendant. If you would not recommend any of the defenses discussed in the textbook, clearly explain why none apply.

**Apply specific details of the scenario** as an example of each element.

1. *Actus reus*.

2. *Mens rea*.

3. *Concurrence*.

4. *Legality*.

5. *Punishment*

**Case:**

Art Kapser and John Gelbor were good friends and coworkers. After work, Art and John went bowling. After John picked up a spare in the seventh frame, the two got into an argument on proper scoring of a spare. John punched Art in the face, knocking him to the floor, and screamed, “If you don’t shut up, I will kill you.” Art left the bowling alley but returned with a .38-caliber revolver and shot John in the back, killing him instantly. Is there a crime? What are the elements of the crime?

**Defense:**

**Support:**

5b. Choose one scenario and fully answer questions presented. Select from Numbers 2,3,4 on page 129 (under “Questions for Critical Analysis”)